

Exhibits of National Art Gallery are introduced in Poland and France

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Works of art forming part of Armenia's National Gallery art collection are introduced in the exhibitions of Poland and France. The Department of Press Service of Armenia's National Gallery informed that from June 18 to September 21 the society will see an exhibition entitled "Hovhannes Aivazovsky: Time and Eternity" in Poland.

The President of the Republic of Poland Bronisław Komorowski also attended the opening of the exhibition. The President reacted with praising words on the role and significance of the Armenian people in the history and reality of Poland.

Jacek Karnowski, the mayor of Sopot and a lot of prestigious people from the Armenian community and also the representatives of the art society were present on the opening ceremony of the exhibition. The exhibition was attended also by the president of the Armenian National Platform (NGA) P. Mirzoyan, the vice-president on the scientific branch A. Hakobyan and an artist S. Khachatryan. The exhibition of Theodore Aksentovich's works, a Polish artist with an Armenian origin, was opened on the same day. In 2014 October Theodore Aksentovich's exhibition will be demonstrated in NGA too.

The exhibition was concluded by the pianist Arthur Papazian's solo concert in Sopot's "Forest Opera" open-air concert hall, where more than 5000 spectators were present. Moreover, from July 5 till October 13 there will be held another exhibition called "The colors in the light of the East: from Delacroix till Mathis" in France, in the Annunciation Museum of San Trope (Musee de l'Annonciade). Vasili Kandinsky's "Eastern Suit: Arabs III"(1911) work is to be introduced from the collection of the Armenian National Art Gallery.

